# **Drawing Activity**

RESIDENT IDENTIFIED DOING THEIR FAVORITE ACTIVITIES AS A PREFERENCE,

SPECIFICALLY ART OR DRAWING



# **Supply Check-list**



- Assistive devices, as needed:
   Resident's glasses or magnifying glass, hearing aids, walker, or other assistive devices
  - Built-up handles for the utensils



Wipes



**Paper** 



**Erasers** 



Pencil sharpener



Ruler



**Drawing utensils** 

- charcoal chalk
- pencils
- pens, gel pens
- fine-tip markers
- colored pencils



Feeling Faces Emotion Assessment form

# **Activity Introduction**

[APPROACH] Approach the resident from the front, on eye level, and smile.

**IGREET]** Greet the resident using their name.

[INTRODUCE] Introduce yourself using your name, and point to yourself.

[ASK] Ask how the resident is doing today.

» Say: "How are you doing today?"

[ASSESS] Complete the 'before' portion of the Emotion Assessment form.

- » Say: "Which face shows how you feel right now?"
- » Do: Present the resident with the Emotion Assessment 'before' Feeling Faces.

**[RESPOND]** Respond to and validate their response.

- » Say: "So glad to hear you're well today." or "I'm sorry you're not feeling well."
- » Do: Address the person's needs, if applicable.

# **Activity Questions**

#### **Question Suggestions:**

- What do you like about drawing?
- What inspires you to draw?
  - Do you have favorite references?
- What materials are your favorite to use when drawing?
  - Why are they your favorite?
- What kinds of things do you like to draw?
- Does this remind you of anything?
- Did you enjoy drawing when you were younger?

# **Activity Instructions**

#### [INTRODUCE] Introduce the activity.

- » Say: "I know it's important for you to do your favorite activities, and that you enjoy art and drawing. Would you like me to help you draw today?
- » Do: Show the resident the materials you will be using and explain how they work, if needed.

#### **[CHOICE]** Ask the resident what they would like to draw.

- » Say: "What would you like to draw today?"
- » Do: Offer ideas of things to draw such as flowers, animals, or a landscape. Or look around the environment for ideas.
- » Variation: If more help is needed, only present 2 options at once, as to not overwhelm the resident. If they are unable to choose, then pick one that aligns with the resident's preferences.

### **Activity Instructions continued**

**[CHOICE]** Ask the resident what colors they would like to use, if applicable.

- » Say: "Would you like to use colors in your drawing? What colors would you like to use?"
- » Do: Point to the colors as you list them.
- » Variation: If more help is needed, only present 2 options at once, as to not overwhelm the resident. If they are unable to choose, then pick on that aligns with the resident's preferences.

[BEGIN] Begin drawing with the resident.

# **Activity Instructions continued**

**[ENCOURAGE]** Encourage the resident (remember: engagement over correctness).

- » Say: "You're a very talented artist!" or "This is a beautiful drawing."
- » Do: Smile and nod, point to the drawing.
- » Variation: Some residents prefer to draw abstractly (such as dots, shapes, lines, etc.). It isn't about what they make, it's about them enjoying themselves and feeling in control.

[ASK QUESTIONS] See question card for ideas.

[OFFER] Offer to assist the resident with the activity, if needed.

- » Say: "I will be right here if you need any help."
- » Do: Observe the resident and if they are struggling, offer to help.
- » Variation: If more help is needed, provide thicker handled coloring utensils, such as larger markers, for easier grip. Or consider ordering using built-up handles if available.
- » Variation: If more help is needed, continue to encourage choice, support their hand or allow their hand to guide you.
- \* If the resident is struggling with the activity, simplify questions and/or engage more with sense (see next page).

# **Using the Senses**

**ISENSE!** Engage the resident by using prompts, such as questions or gestures, relating to the five senses. Encourage the resident to **see**, **touch**, and **smell** during the activity, for a sensory experience. (Tip: Participate with the resident, you can answer these questions too).

- **See:** Encourage the resident to look at the drawing materials; notice their colors and textures.
  - "What do you think of the materials? Do you like them? Do they remind you of anything?"
- **Touch:** Encourage the resident to touch the drawing materials.
  "What do they feel like? Do you like that feeling? Do they remind you of anything"
- **» Smell:** Encourage the resident to smell the pencil or charcoal or graphite.
  - "What does the charcoal smell like? Do you like the smell? Does it remind you of anything?"

# **Activity Closing**

**[THANK]** Thank the resident for doing the activity with you.

[ASK] Ask for feedback:

» Say: How did you feel about the drawing activity today?

[ASSESS] Complete the 'after' portion of the Emotion Assessment form

- » Say: "Which face shows how you feel right now?"
- » Do: Present the resident with the Emotion Assessment 'after' Feeling Faces.

**[ASK]** Ask if the resident needs anything before you leave and wipe down materials before storing the supplies.



